

GO TO
GAMES

Holly THE Leaf

BUY A
YEARBOOK

Volume VII, Issue 5

State Teachers College, Salisbury, Maryland

Tuesday, February 22, 1949

'CUT' RULES TO BE REVISED

Dr. Thomas' Students Re-enact "April 14, 1865"

History students! Does this date sound familiar? It is one of the most infamous dates in American history, the assassination of President Abraham Lincoln.

Dr. IdaBelle Thomas, in keeping with her policy of making history alive and interesting to her students, has continued the idea of dramatizing the more important aspects of our country's history. Events leading to the assassination of President Lincoln have an important bearing on the country's subsequent history. With this in mind, Dr. Thomas' History 201 class prepared a one-act play, entitled "April 14, 1865."

All members of the class participated; some as actors and others in the roles of stage manager, costumer, curtain-shifter, property manager, prompter, musician and research workers.

The scene was the main dining hall in the White House on that fearful night of April 14, 1865. A dinner party was planned by Mrs. Lincoln, the first official White House party since the outbreak of the Civil War. All were in high spirits because it was then certain that the North had won and the struggle would soon be over.

No definite script was prepared. Each actor and actress did the necessary research on his part, searching the library for bits of information about himself and to determine his likes and dislikes and mannerisms. The research workers sought to correlate this information and I checked for historical accuracy. It may be observed here that much historical knowledge was gained by this method.

Those participating in the play were:

Playwright, Helen Cox; President Lincoln, Bob Phillips; Mrs. Lincoln, Maude Howard; Attorney General Speed, Joe White; Secretary of the Navy Welles, John Ham; Postmaster General Dennison, Bob Travers; Secretary of War Stanton, Dick David; Chief Justice Chase, Jack Robbins; Secretary of State Seward, Frank Pierce; Vice-President Johnson, Gene Lokey; Anna Ella Carroll, Mary Ellen Mitchell; Judge Lemuel Evans, Don Matthews; Robert Lincoln, Dick Williams; Justice Holmes, Danny Elliott; John Hay, Dick Wootten; two colored maids, Betty Russell and Joan Blomquist.

Others were: Research — Clifford Schott, Mary Wimbrow, Kenny Wright, Frank Van Order, Ted Randall, Arlene Goslee and Helen Cox.

Musician, Arlene Goslee; Stage Manager, Betty Russell; Costumer, Arlene Goslee; Curtain Shifter, Charles Smith; Prop Manager, Ed. Stevens; Prompter, Joan Blomquist; Moderator, Frank Van Order.

LAST MID-YEAR COMMENCEMENT HELD AT S.T.C.

The last of the irregular accelerated curriculum students were graduated from the Salisbury Teachers College on January 28, 1949, after a busy week of commencement activities. This class entered STC in September, 1945, and attended the 1946 session of summer school. The remainder of the group, which entered in September 1945, and did not attend summer school, will be graduated in June, 1949.

During the month of January the 11 seniors made hurried trips over the state in preparation for teaching positions in various counties. Now they are teaching in Montgomery, Baltimore, Wicomico, Somerset, and other counties.

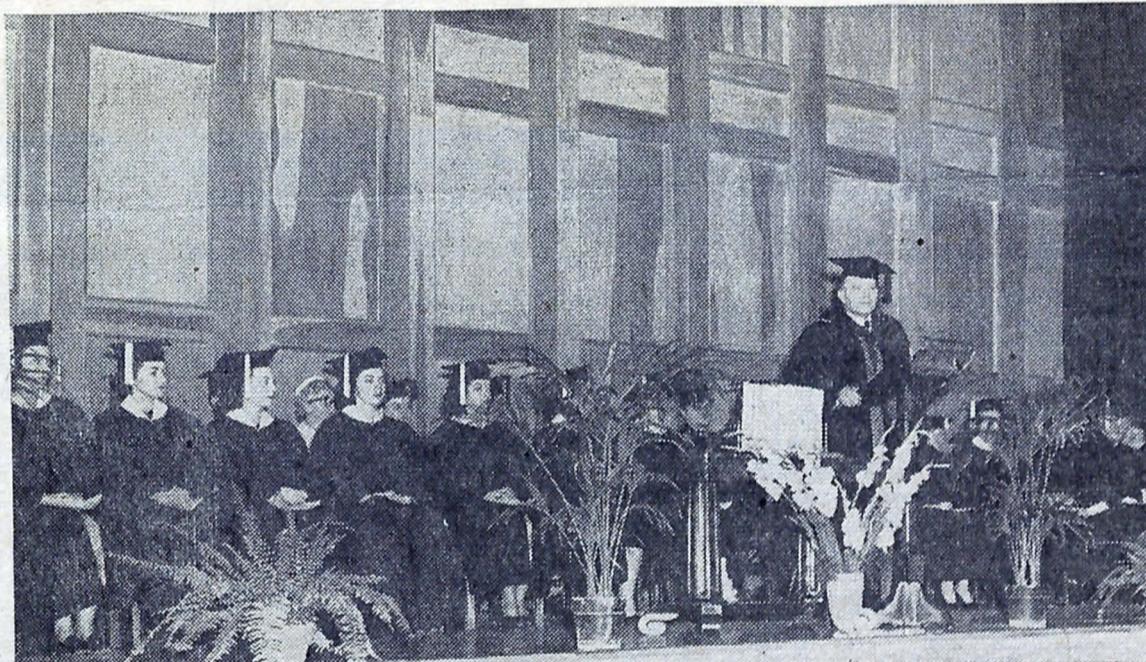
Saturday, January 22, the Senior Dance was held. Due to lack of funds, the Social Committee used Valentine Dance funds in order to

substitute for the annual Senior Ball, which is held in May.

On Sunday, January 23, the class had supper at the home of Dr. and Mrs. Blackwell. Wednesday, January 26, they were entertained at a tea given by Miss Henrietta Purnell, class advisor.

Thursday, January 27, marked the beginning of the last minute activities, with the induction of the class into the Alumni Association. Following this was a faculty-student dinner in the dining hall, with the seniors seated at a "table of honor." Each place at the table was marked with a snowman place card, and a red carnation from "Miss Ruth." (The class of '49 is the last one at STC to have experienced college life under the guidance of Miss Ruth).

Friday morning, January 28, at 10:30, the class, with five junior college students, was graduated. The commencement address was made by Dr. Otto F. Kraushaar, president of Goucher College. Diplomas were presented by Dr. Thomas G. Pullen, state superintendent of schools. Following the commencement ceremony the seniors, their guests, and faculty members had lunch in the college dining hall, prior to their final departure from STC. Those receiving B.S. degrees were Elodie Beale, Laura Corbin, John Field, Emily Gilson, Margaret Hastings, Elizabeth Horsman, Ellen Parks, Jeanne Parsley, Eunice Wheatley, Jane White and Martha White. Those receiving A.A. degrees were Patricia Duffy, William Hamill, Jr., Curtis Larrimore, Richard Pryor, Albert Thomas Stevens.



January, 1949, Commencement Ceremonies

"Evergreen" Nears Completion

The college yearbook, the *Evergreen*, is scheduled to go to press by the end of February. It is expected that the yearbook will be ready for distribution by the middle of May. Students and faculty members desiring yearbooks and who did not order them when deposits were made will have an opportunity to make payments in the near future. The final cost of the yearbook is as yet undetermined, but will be approximately two dollars. Photography for the yearbook is by the Photo-Lite Studios, and publishing by the Salisbury Advertiser.

Students possessing snapshots or any material suitable for use in the yearbook are asked to turn such material in to any Staff member. (All unused pictures will be returned.) Any students having experience with yearbook work and who desire to work on the *Evergreen* are asked to contact a Staff member immediately!

NEW ASSEMBLY PLANS TO PROMOTE INTEREST

In the past the Assembly Committee has endeavored to present assemblies which would be both educational and entertaining. Continuing this policy they have been planning the assembly calendar for this second semester.

On February 22, the F.T.A. will have charge of the assembly in which they will show activities of the Future Teachers of America at S.T.C.

The next assembly is scheduled for the seventh period on March 3. At that time Mr. Michael Dorizas from the Wharton School of Finance and Commerce at the University of Pennsylvania, will speak on "The Highlights of the Present World Scene." It is an honor for S.T.C. to have such a famous lecturer and world traveler as a guest speaker.

The assembly period on March 8, will be devoted to a panel discussion (Continued on Page Three)

Campus Leaders 1949

Current news at STC now is Campus Leaders — more elections! Although they are well under way, below are some of the qualifications for the honors. These qualifications are the revisions made by a 1948 SGA committee. The Queen of May "must possess the very air of a queen in poise, dignity, charm, grace, and beauty"; Mr. STC and Miss STC must each "have done something outstanding for the college, and must possess a pleasing personality"; the Queen's escort "must possess a fine countenance, have a well proportioned physique, and dress appropriately and neatly"; the most scholarly woman and the most scholarly man must have an average grade of "B" or better in all subjects completed at the college, have intellectual curiosity, and share knowledge"; the Best Man and Best Woman athlete must help advance athletic interests of the college.

(Continued on Page Two)

FACULTY AND SGA IMPROVE CUT RULES

Some time ago the Staff announced that students requiring copies of the "cut" system rules would receive copies after signing their names to the list posted in the Book Store. Later it was decided that a more suitable plan would be to publish the rules in the *Holly Leaf*. On February 17 a call meeting of the Executive Board was held to approve a set of revised rules, presented by the faculty. Following are the rules as they were presented at the Executive Board meeting on February 17. Students will receive copies of the rules as approved by the faculty and Executive Board at a later date.

1. Definition.

A. There shall be unlimited class cuts with the exception of the circumstances listed in sections F, G, and H herein below, for all students having all semester grades of B or better for the previous semester. Any student, including those entitled to "cuts" must observe I, F, G, H or be penalized accordingly.

B. There shall be no class "cuts" for any student receiving a rating of less than 1.5 for the preceding semester. A 1.4 rating is equivalent of an average semester grade of D. (See bulletin board for semester ratings.)

C. For all other students there shall be one class "cut" per credit hour of work, not to exceed three in any course.

D. All class "cuts", except for incoming freshmen, shall be based upon semester grades received in the immediately preceding semester.

E. For incoming freshmen, there shall be one class "cut" per credit hour of work not to exceed three in any course.

F. No "cuts" shall be allowed for laboratory work, (art, science laboratories and practice teaching).

G. No "cuts" shall be allowed on days for which examinations or tests have been announced.

H. No "cuts" shall be allowed on days immediately preceding or following school holidays. Days preceding or following school holidays shall be defined as the calendar day or part of the calendar day on which the college closes or opens preceding or following the school holiday.

I. Three "tardies" shall be considered as the equivalent of one class "cut".

J. Arrival in class ten minutes after the beginning of the class period, or any time thereafter, shall be considered an absence.

K.* A student incurring "cuts" beyond the allowed number in any course shall have his or her se-

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THE EDITOR'S DESK . . .

For the past two years STC students have had volley after volley of editorials, posters, rallies, and speeches, all requesting "Back Student Government." They have been told, asked, begged and coaxed to build up this "new regime" which is advantageous to everyone. They have elected SGA officers and elected organization presidents as representatives on the Executive Board. They have been told that faculty and students are together, that college life "since Student Government" has changed, and has become more pleasant for all concerned, and that unless this golden opportunity is seized, it will be lost forever to future generations at STC.

Yet with all the begging and beseeching, Student Government has in many ways remained at a stand-still. Is it because there has been too much emphasis on the continual statement that "present weaknesses will be ironed out, but in the meantime, bear with us, and appreciate what we have done"? For that is what Student Government has been saying for some time. But there are some very important Student Government accomplishments at STC — everyone realizes that.

What it has not accomplished is a feeling among students that it is necessary. It says to the students, "Accept me, and use me wisely, for if you do not, you will be sorry." But it has never shown what will happen if it is not accepted. Consequently, it has been accepted, and used unwisely.

Each organization in the Student Government Association has certain rules and regulations set up to follow. Some organizations do not require that such rules are strictly adhered to, for various reasons. In some cases it is not absolutely necessary, for the good of the entire student body, that so-called "strict" rules exist. But other organizations which govern student life at STC need such rules, and these organizations should see that they are enforced. If they are made by one person, they are not Student Government rules, and Student Government members should not be expected to comply with them; they should, however, draw attention to them from a Student Government angle. At any rate, if the rules are made, either recently or several years ago, they are to be followed, for the good of all; and if they are not followed, then Student Government can never be considered successful. If the rules are made by the students, the students should be expected and required to adhere to them.

— Joan Mullikin.

Executive Board Snoops

Since the last Snoops' article the Executive Board has been decidedly busy. Evidences of their progress can be seen all around the college.

WANTED — PENCIL SHARPENERS. Are you writing with an old worn down stub? Are your class notes fuzzy? If so, just find consolation in the fact that so are many other students. This problem was brought to the attention of the S.G.A., and the future looks a little sharper.

A complaint was taken up in a recent business meeting, which concerns everyone and especially those people who so thoughtlessly leave books, pencils, and notebooks on the stairs. This is a very unnecessary habit and a dangerous one. The S.G.A. has started a NO PARKING campaign and if it isn't adhered to, someone is going to be minus. Even though many think it a childish idea, it has at least served its purpose. Books and other articles have certainly disappeared from the steps.

FACULTY AND SGA IMPROVE CUT RULES

(Continued from Page One) mester grade lowered one full step for each "cut". When a student has taken four "cuts", beyond the allowed number, he or she will be dropped from the course, the grade shall be "F", and the respective card bearing such grade, submitted to the Registrar.

L. The active registering for a course shall make the student a regular member of the class, and continuous enrollment shall be required beginning with the first meeting of the class.

II. Operation

A. Each faculty member shall keep a record of student absences in his classes.

B. The following shall be considered legitimate excuses for "excused absences."

1. Illness substantiated by a doctor's or nurse's certificate.

2. Death in the immediate family.

3. Official representation of the college.

4. Circumstances beyond human control. (These will be determined by the Guidance Committee in special hearing of such cases).

C. Application for rulings on excused absences must, if made, be made to the Chairman of the Guidance Committee within one week of the termination of the absence.**

III. Implications of the proposed system.

A. Students will be expected to attend all classes.

B. No student shall be expected by any faculty member to remain in class beyond the termination of the regular recitation period.

C. Students will make up all work missed as a result of class "cuts."

D. The faculty will cooperate with students in making up missed work in the case of excused absences, only.

IV. Miscellaneous

A. It is understood that the proposed system of "cuts" as herein recommended shall be on an experimental basis.

B. Continuation of the proposed system of "cuts" will depend upon its successful functioning.

* Examples: For students entitled to 3 cuts. (See first sentence of K above.)

One additional "cut" will lower an A grade to a B; two, to a C; three, to a D; and four, to an F. One additional cut will lower a B grade to a C; two, to a D; three, to an F.

One additional cut will lower a C grade to a D; two, to an F.

One additional cut will lower a D grade to an F.

** In case of late registration by a student who was in attendance the previous semester, application for a ruling may be made to the Guidance Committee. If the Committee rules that the delay is justified, absences which resulted shall be excused. Otherwise absences shall be cuts.

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Cast of The Strangest Feeling, left to right: Elizabeth Ward, as Naomi Pickens; Eddie Holloway, as Mr. Pickens; Barbara Pugh, as Louise Collier; Joan Blomquist, as Mrs. Pickens; Billie Williams, as Ethel Pickens; and Gene Lilley, as Johnny Banks.

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March 19, Saturday — Camden Invitation Indoor Track Meet in Camden, New Jersey.

April 8, Friday — University of Maryland (Freshmen) at College Park, Maryland.

April 16, Saturday — King's College, at home.

April 22 or 23, Friday or Saturday — Penn Relays, Philadelphia.

April 29, Saturday — Washington College, at home.

May 1, Saturday — Wesley College, at home.

May 7, Saturday — Baltimore Olympics, at home.

May 14, Saturday — White Horse Club, at home.

The assembly which is scheduled for May 3, will be to many students one of the most interesting of the year. Mr. Guthrie Frye, appropriately costumed, will sing excerpts from various operas. He will be accompanied by Miss Revelle who often joins him in duets.

The assembly calendar has not yet been completely filled. The committee is hoping that before the year is over there will be other assemblies sponsored by the Men's Dorm, the Women's Day Association, S.G.A., the Glee Club, and other school organizations.

STUDENTS !!

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There's an old proverb that says there's no fool like an old fool . . . so stand back, I've had more experience than anyone else around here . . . (you know me, Al) . . . why, when I was born I was so surprised I couldn't talk for a year and a half . . .

I've just started a new career as a private detective . . . or as it's called in slang terms, private eye or hired nostril . . . anyhow, my first job as a private eye-ball was to investigate the many changes around school with the beginning of the second semester . . . So bartender pour me about 3 fingers of "Red Eye" and I'll get on with what I've found out about the little school which now has not one, but two Brooklyn boys . . .

Mid-term graduation took some of our smiling seniors . . . however, a few of the young men who secured their Doctor A. A., (which would tenderly mean Alcoholics Anonymous) are still here . . . this diploma was Stevens' second . . . I wonder if he will crack under the strain of a third degree . . .

Ambrose is still here . . . if the Air Corps doesn't play their cards right they won't get him, especially with Jumpy dealing . . . (Poor Brose is lost in the shuffle . . .)

Howsomever, we did lose a prominent member of the student body . . . we'll miss every sparkle of light reflecting off his yellow vest . . . gone will be his cheery laughter ringing through the corridors . . . but most of all we'll miss the pipe that once filled the air with a fragrant odor of peanut shells and incense . . . the school, however, is not without fragrant smells . . . the recently covered flower bed out back lends a very fertile aroma to that end of school . . .

The water fountain, which was fondly referred to as *Old Face Full*, has not yet returned to its spot outside the office door . . . I think I'll run a hose down from my room and sell water at a nickle a cup . . .

Over at Riggins' store, comic books have been replaced by a pageant of buffoonery and reverberating bells known as a pin-ball machine . . . more commonly called "Fuller's Folly" . . . Frank Potter, however, went one better than Everett when he developed the technique of playing it with both his hands and feet . . .

Fithian, Bradley, Milan, Forsythe and others with constant red faces and amber noses are evidence that sun lamps are gaining in popularity . . . However, at the beginning of the second semester many noses lost their brown tinge . . . the sign of a familiar occupational hazard . . . But I have an idea they'll return in six, or seven weeks . . .

Cupid's give away day, commonly called Valentine's Day (when the girls sing buttons and beaux), came and went without much more excitement than a few comic valentines . . . I sent a nice verse to my girl that started like this . . .

How I'd like to be your suitor, Share your roller skates and scooter . . . my uncle told me that when he was sparkling women he was a human dynamo . . . now he's anti-suffragist . . . no volts for women.

In order to defray the cost of milk-shakes I'm running a little advertisement . . . Hurry, Hurry, buy your "Little Swift" fountain pen . . . it shakes, it shimmers, it writes 30 years without stopping . . . As soon as we can stop it, it will go on sale . . . this pen not only writes under water, but under molasses and chocolate pudding . . . now you can do your homework in the bathtub and at the same time give the tub a blue-black ring . . . no other pen can make those statements . . . in fact, no other pen can talk . . . This reminds me of an advertisement I saw last week for a toupee' company . . . It had a picture of twin brothers with a caption underneath that read . . . which twin has the phony . . .

In the course of my detective work I've solved a few mysteries . . . for instance, I discovered Arch Phillips stole an extra doughnut at a recent buffet supper (no one pressed charges because he only ate one) . . . I know the culprit involved in the case of the powerful young man who pulled playfully at the back of a chair in the dining hall, only to have it break off in his hands (I can't release his name for personal reasons) . . . then there is the case of the two snoopers in the girls' dorm . . . they now can't be found in either dorm . . . the case that has proved baffling is the phenomenon of the mysterious radio broadcast . . . with the help of my technologists we'll have the case solved by the next issue . . .

I've decided where I'm going on my vacation this year . . . I'm headed for Alaska . . . the hunting is good, I might even shoot a few Igloos (cantaloupe shaped animals) . . . mink coats aren't very responsive up there because you can cut out the manufacturer, retailer, and the wholesales . . . you deal directly with the mink . . . caviar is a little cheaper, too . . . but it's still valuable . . . after all, it's a

years work for a sturgeon . . . sturgeons, you know, lay three sizes of caviar . . . small, medium and ouch! . . . I've developed a new instrument to take along . . . it's called the "Tates" . . . it's a compass that always points in the wrong direction . . . and in accordance with an old proverb (Make sure you read this next line right) *he who has a tates is lost* . . .

The who's whose around here is gradually being solved with this year's first marriage splurge . . . who's next? . . . it could be one of many couples . . . once I knew a couple that got married hoping their ship would come in . . . but all they got was a raft of kids . . . Cugler said he hopes all the girls would get married so they'd let him alone . . . maybe if we get the right proportion of married and single students we'll rate some interviews by representatives of the Kinsey Foundation.

A few weeks back the varsity traveled to the Chincoteague Naval Base for a basketball game . . . the first thing that caught everyone's eye upon entering the gym was a huge sign bearing big red letters, which read as follows . . . In Case of Fire Call Fire Department . . . a very momentous rec-

ommendation to say the least . . . however, this cunning wisdom was completely forgotten recently in the boys' locker room when one of the lockers began to blaze . . . the young men present were completely without such stirring guidance as the Navy provides its men . . . instead the boys got panicy and put it out themselves . . . hot point Fuller, the pride of the Willards fire company, read his fire manual and analized the situation . . . as he prepared for action he discovered the fire was out . . . meanwhile the ceiling, floor, walls, lockers and Fuller were soaking wet . . . Jim Nelson discovered the blaze . . . since he is a former Navy man he quickly pulled his wits together (squeezing the daylight out of his middle wit) and remembered what the Navy recommended in such a crisis . . . swiftly he bounded up the stairs, ran outside and called the fire department . . . unfortunately the

fire house is two miles away and they couldn't hear him . . . not at a loss for swift thinking, he grabbed a fire extinguisher and sped back to the scene of the fire . . . he arrived at just about the time the water was being pumped out of Fuller by an old Hindu trick known as artificial respiration . . . although the inferno had been reduced to smoldering ashes, Jim, with the help of Udovitch (U.S.N. retired) tried the extinguisher anyhow . . . only to find it empty.

. . . and now the record corner . . . I have picked as this month's best album, Clarence Nightingale's *Up and Atom* . . . It includes such famous interpretations as *Get the hammer, mother there's a fly on baby's head* . . . *Dear old Peter Lorie* (Sequel to *Annie Lorie*) . . . that old favorite, *You can't spark your beau when your battery's low*

. . . that enlightning tune, *I'll meet you in the spring if I can get through the mattress* . . . and a terrific new jump tune entitled *Bees aren't so busy, they just can't buzz any slower* . . . the background music for most of these numbers is strictly made up of tom-tom rhythm . . . these tom-toms are excellently played by Tom-Tom, Dick-Dick, and Harry-Harry . . . Clarence himself plays an exceptionally smooth sax (this is accomplished by playing with a mouth full of Johnson's baby powder) . . . his real ability as a Jazz saxaphonist is brought out in a

cause with all the famous crime-fighters like "Tom Mix" Forrest, "Straight Arrow" Nossick, and "Captain Midnight" Coakley around the criminals keep clear of us . . . howsomever, Libby (the female Humphrey Bogart) Truitt is trying to get Tom Mix to track her down . . . but I'm sure Tom has a true western heart and is loyal only to his horse . . .

I've developed another theory . . . It concerns the I.Q. of criminals . . . I feel that they are a pretty smart bunch because one of them is always being shot because he knows too much . . . criminals

are hard to find around here be-



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Senior Dance — January, 1949